

CURRICULUM & SYLLABUS



**CHOICE BASED CREDIT SYSTEM (CBCS)
FOR
MASTER OF ARTS (M.A.)
(2 Years Postgraduate Degree Programme)
IN
ENGLISH
(2023-24)**

**FACULTY OF SCIENCE & HUMANITIES
SRM UNIVERSITY DELHI-NCR, SONEPAT
39, Rajiv Gandhi Education City,
Sonapat, Haryana-131029**

SRM UNIVERSITY DELHI-NCR, SONEPAT (HARYANA)

VISION

SRM University Delhi-NCR, Sonapat, Haryana aims to emerge as a leading world-class university that creates and disseminates knowledge upholding the highest standards of instruction in Medicine & Health Sciences, Engineering & Technology, Management, Law, and Science & Humanities. Along with academic excellence and skills, our curriculum imparts integrity and social sensitivity to mold our graduates who are suitable to serve the nation and the world.

MISSION

- To create a diverse community campus that inspires freedom and innovation.
- Promote excellence in educational & skill development processes.
- Continue to build productive international alliances.
- Explore optimal development opportunities available to students and faculty.
- Cultivate an exciting and rigorous research environment.

EMPLOYABILITY ATTRIBUTES

Successful completion of post-graduate programme in English will endow the learners/aspirants with the following attributes:

- Sound knowledge and understanding of the domain area.
- Critical thinking, analytical mind and decision-making mindset
- Originality and creativity in formulating, evaluating and applying evidence-based arguments
- Ability to identify and draw synergy between/among events and/or aspects/theories to provide a wider, deeper and critical understanding and solution to problems
- Advanced communication skills – Reading, Writing, Speech & Expression of thoughts
- Thorough understanding of socio-political and historical context of significant events, theories and movements

DEPARTMENT OF ENGLISH

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

- To make learners familiar with canonical literary texts in the world of English literature (published across the world/erstwhile British colonies/English speaking countries)
- To make the learners familiar with significant literary movements and theories that have shaped the thought process, art, cinema, music and writing
- To make the learners read and understand some of the major philosophical thoughts & thinkers who have left an ever-lasting mark on our thought process and approach to finer human expressions like art and literature
- To make the students understand the systematic and time/culture-related evolution in English language and literature (across the world/erstwhile British colonies/English speaking countries)
- To acquaint the learners with writing styles which will fit different parameters and situations – academic writing, subjective writing style, creative writing
- To enable the students to speak, read, write and think fluently and critically on various topics pertaining to English literature and humanities in general
- To make the students learn the significance of life skills, values and ethics for their socio-cultural development

PROGRAMME LEARNING OUTCOMES (PLOs)

After having completed the 2-years post-graduate degree in M.A. in English, the students would be:

- Familiar with canonical literary texts in the world of English literature (published across the world/erstwhile British colonies/English speaking countries)
- Conversant with significant literary movements and theories that have shaped the thought process, art, cinema, music and writing and also, can make critical co-relations
- Read some of the major philosophical thoughts & works and how these have left an ever-lasting mark on our thought process and our approach to finer human expressions like art and literature
- Able to recognize, critically evaluate and appreciate the systematic and time/culture-related evolution in English language and literature (across the world/erstwhile British colonies/English speaking countries)
- Acquainted with writing styles which will fit different parameters and situations – academic writing, subjective writing style, creative writing
- Able to speak, read, write and think fluently and critically on various topics pertaining to English literature and humanities in general
- Able to gauge a socio-cultural situation as it is and its further implications, thereby responding to those accordingly

PROGRAM REQUIREMENT

General Education Requirements: Successful completion of Bachelor's degree with a minimum of 50% overall.

Disciplinary Requirements comprising of:

Courses from Department of English	14 Core Courses (through regular/online mode)
Courses from Department of English	02 Discipline Specific Electives (through regular/online mode)
Courses from Department of English	02 General Electives (through regular/online mode)
Courses from Department of English	01 Project (through regular/online mode)

Research Components:

Dissertation (Core Course)

Project

The following is a detailed layout of the credit system to be followed in the Department of English for Batch 2021.

← SEMESTERS →

Courses	I	II	III	IV	Papers (Credits)	Credit %				
Core	4 (5)	3 (5)	4 (5)	3 (5)	14 (70)	77.78				
Disc. Specific Elective	-----	-----	1 (5)	1 (5)	02 (10)	11.11				
Generi c Electiv e	1 (4)	1 (4)	-----	-----	02 (8)	8.89				
Project	-----	Project (2)	-----	-----	01(2)	2.22				
TOTAL CREDITS	24	24	21	25	26	20	27	19 (90)	100	90

Mode of Evaluation

M.A. English

Courses	No. of Papers	Maximum Marks	End Term Assessment	Continuous Assessment	Credits
Core	14(Inclusive of Dissertation)	100	60	40	5 each
Dissertation		150	100 (Dissertation)	50 (Viva Voce)	
Discipline Specific Electives	02	100	60	40	5 each
Generic Electives	02	100	60	40	4 each
Project	01	100	30	70	2 each

Course Structure M.A. English

SEMESTER I

CODE	CATEGORY	PAPER	L	T	P	C
22ENMA101	Core	English Society, Literature & Thought (Chaucer to 16th Century)	4	1	0	5
22ENMA102	Core	Forms of Popular Literature	4	1	0	5
22ENMA103	Core	American Literature	4	1	0	5
22ENMA104	Core	Gothic Literature	4	1	0	5
21GEMA101/ 22GEMA102	Generic Elective	(Choose 1 Paper) Indian Literatures in English Translation / Introduction to Language and Linguistics	3	1	0	4

SEMESTER II

CODE	CATEGORY	PAPER	L	T	P	C
22ENMA201	Core	English Society, Literature and Thought in 17 th and 18 th Century	4	1	0	5
21ENMA202	Core	Readings for Literary Criticism	4	1	0	5
21ENMA203	Core	Feminism in 20 th Century Women's Writings	4	1	0	5
21GEMA201/ 21GEMA202	Generic Elective	(Choose 1 Paper) Translation - Theory and Practice/ Introduction to Cultural Studies	3	1	0	4
21FSHE271		Project – Research Paper	0	0	0	2

SEMESTER III

CODE	CATEGORY	PAPER	L	T	P	C
22ENMA301	Core	Society, Literature and Thought – 19 th Century	4	1	0	5
21ENMA302	Core	19 th and 20 th Century European Literature	4	1	0	5
21ENMA303	Core	Contemporary Literary Theories	4	1	0	5
22ENMA304	Core	Postcolonial Writings from India	4	1	0	5
21ENMA305/21ENMA306/21ENMA307	Discipline Specific Elective	(Choose 1 Paper) Stylistics and Discourse Analysis/ African and Caribbean Literature/ Applied Linguistics	4	1	0	5

SEMESTER IV

CODE	CATEGORY	PAPER	L	T	P	C
21ENMA401	Core	Society, Literature and Thought - 20 th Century	4	1	0	5
21ENMA402	Core	Literature and Films	4	1	0	5
21ENMA491	Core	Dissertation	4	1	0	5
21ENMA404/21ENMA405/21ENMA406	Discipline Specific Elective	(Choose 1 Paper) Australian Literature / Canadian Literature/ Indian Literature in English	4	1	0	5

